

HOME PRODUCE

Jars should be clean and well filled but contents should not come into contact with lids. Plastic coated lids should be used for jars containing chutney or pickles. Preferably, plain jars should be used, but if not, manufacturers labels should be removed. If plain lids are not available, then the lettering should be neatly covered over. Exhibitors' labels should be fixed halfway up. Any pastry used, must be made by the exhibitor.

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| 49. Orange marmalade, 1 jar | 62. A handmade brown Loaf |
| 50. Any other citrus marmalade, 1 jar*
(oranges may be used with other fruit) | 63. A machine made small loaf |
| 51. Lemon Curd, 1 Jar (wax & cellophane top) | 64. Artisan Loaf of your choice |
| 52. Jam, any kind 1 Jar * | |
| 53. Jelly, any kind 1 Jar * | 65. Six Hens Eggs Brown. |
| 54. Chutney or Pickled Veg 1 jar * | 66. Six Hens Eggs any colour |
| 55. 5 round Shortbread | |
| 56. Courgette & Lime Cake (as Recipe) | |
| 57. 3 Cheese Scones | |
| 58. Bakewell Tart | |
| 59. 3 Spring/Easter Decorated Cupcakes (Age) | |
| 60. 5 Florentines (as Recipe enc.) | |
| 61. Three Sausage Rolls (7 cms Long) | |

SPECIAL AWARDS

which may be made by the judges and held by the exhibitors
until the next Spring Show

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| THE GORDON PIKE CUP
Donated by G V Pike, Esq. | - for the best exhibit in classes 1-12 |
| THE MAPSTONE CUP
Donated by Mr and Mrs F Evans | - for the best exhibit in classes 13-30 |
| THE HARVEY CUP
Donated by W Harvey, Esq. | - for best exhibit in classes 31-36 |
| THE F. AND E. EVANS CUP
Donated by Mr and Mrs F Evans | - for best exhibit in classes 37,38 &39 |
| MINIATURE OR PETITE CUP
Donated by Mrs R McRink | - for the best exhibit in class 40 |
| THE CHAMBERLAIN CUP
Donated by the family of Lt-Col Joseph Chamberlain | - for the best exhibit in classes 49 - 64 |
| EGG CLASS WINNER CUP
Donated by Mrs M Amery | - for the best exhibit in classes 65& 66 |

Lustleigh Garden Society

SPRING SHOW

**Saturday, March 29th 2025 at 2.00 pm
in the Village Hall**

Admission: Adults £1.00 Children under 16 - Free

TEA and LIGHT REFRESHMENTS and PLANT SALE

JUDGES

Flowers and Vegetables: Mrs. M. Allhusen, M'hampstead
Floral Art: Mrs. S. Oliver, Bovey Tracey
Home Produce: Mrs. A. Jones, Newton Abbot
Limerick and Photography: Mr. M. Rego, M'hampstead

NOTES FOR EXHIBITORS

Exhibitors must be members of the Society or resident in Lustleigh Parish.
New members are always welcome. Exhibitors' Entry Forms and Exhibit cards must be delivered to Lustleigh Dairy by 12 noon Wednesday, March 26th or the Show Manager, Sue Boulton, Burnside Cottage, Lustleigh, TQ13 9TS. no later than 12 noon Thursday March 27th

Lustleighgardensociety.wix.com

There is no fee for exhibiting.

Exhibitors must supply their own vases / containers, except for classes marked *

Exhibits are to be staged between 8.30 and 10.30 a.m.
when Exhibit Cards will be available.

No exhibit is to be removed before 4.00 pm but must be removed by 4.30pm

Presentation of Awards will take place at 4.00pm
A raffle will be drawn immediately following the presentations.

Gifts of plants for the Plant Stall & Raffle will be gratefully accepted.

SCHEDULE

* MORE THAN ONE exhibit may be entered in any class or group of Classes marked with an asterisk provided they are of different kinds.

Please name horticultural exhibits where known.

Exhibits should be arranged with blooms facing forward.

*The Society's vases will be provided at the hall for classes marked v and **MUST BE USED.***

Newspaper may be used but vases must not be filled with sand

Plants must have been grown by exhibitors or been in their possession for at least three months.

FLOWER CLASSES

1. Five Miniature Daffodils of one variety, not to exceed 8”(in own vase)
2. ^v Three yellow daffodils with long trumpets
3. ^v Three all white daffodils
4. ^v Three daffodils, yellow petals & coloured trumpet
5. ^v Three daffodils, white petals & coloured trumpet
6. ^v Three narcissi with flat trumpet eg: Pheasant Eye
7. ^v Three multi-headed narcissi.
8. ^v Three double daffodils
9. ^v Three vases of Daffodils, any sort, three blooms per vase
10. ^v One specimen double daffodil
11. ^v One specimen single daffodil, big trumpet
12. ^v One specimen daffodil, small trumpet
13. Three Muscari (Grape Hyacinth) one colour or mixed
14. Three Anemones, any cultivar. *
15. Three stems Polyanthus *
16. Three Garden Primroses, red and/or pink
17. Three Garden Primroses, any other colour *
18. Three pansies, any colour *
19. Vase of Flowers, one kind or mixed, not elsewhere scheduled *
20. Three sprays of Flowering Shrubs, one kind or mixed, excluding Camellias *
21. Three sprays of Foliage, one kind or mixed *
22. Three sprays of Camellias, one kind or mixed
23. One specimen Camellia *
24. One specimen Hellebore, single flower or spray *
25. Three sprays of Heather or Dwarf Heather, one kind or mixed
26. Five Hellebore flowers, floating in a bowl
27. One Specimen Flower, not elsewhere scheduled *
28. Pot-grown Plant, flowering including amaryllis; state size and name *
29. Pot-grown Plant, foliage, state size and name *
30. Arrangement of plants & bulbs in a container (max dimension of container 12”) *

VEGETABLES CLASSES

All vegetables must be trimmed

31. A plate of Salad leaves.
32. Four shoots Sprouting Broccoli
33. Four stems Parsley
34. Three sticks Rhubarb
35. Three Leeks
36. Any other vegetable not elsewhere scheduled*
(display at least two specimens)

FLORAL ART

Plant material must not be artificial and where fresh, must be based in water or water retaining medium. An exhibit is composed of plant material, with or without accessories, background, bases, drapes, containers titles, etc. maybe included but must be contained within the space specified. Baskets should consist mostly of plant material.

37. “Easter Hat Arrangement” any size, (a flower decorated hat)
38. “An Eggcellent Arrangement” Table Decoration space 2'x2'x2'
39. “A Vase of Spring Flowers.
40. “Small is Beautiful” Maximum 4” width, depth or height.

PHOTOGRAPHY

41. A walk on the Wildside
42. Spring is Here
43. Sunrise of Sunset

LIMERICK

44. A Short Limerick “to include a place name”